



One *-to-* One

Open call

for one-to-one art

The call is open from 15.1. to 28.2.2025.

We invite you to propose your one-to-one artwork for our festivals. One-to-one art means works by one artist presented to only one person at a time. We welcome works from all artfields. Disabled artists are also welcome to participate. You can propose your work to the Kehä Festival in Oulu, Finland (held on 14.–18.10), to the One-to-One Festival in Oeiras, Portugal (November, date to be determined) or to both.

We are looking for three kinds of artworks:

- 1.** Private encounters where the artist and “the audience of one” meet in a closed space & artistically stimulating framework.
- 2.** Performances etc. where contact between the artist and the participant can be viewed by a larger audience.
- 3.** One-to-one work with the audience that builds up to an exhibition, concert, etc.

The program work is loosely guided by the theme “travel”. If your artwork deals with travelling at the level of content or form, please tell it in your application. Relation with the theme is not obligatory. Most important thing is an interesting take on one-to-one.

We want to give the artists a freedom to explore different possibilities of the artform. What is possible only in one-to-one art? The works can last from a few minutes to a couple of hours.



Residency in the House of Klajn, Croatia:

If you need a place to develop an interesting idea to a final work of art we have four places available in the artist residency in Klanjec, Croatia on **9.–29.6.2025**. The residency includes a workshop weekend where we wish you to share your experience to other artists interested in one-to-one format. We also wish you to present the results of your work to the local citizens of Klanjec. The works made in residency will be presented at the festivals in Oulu, Lisbon or both.

Kehä Festival in Finland:

14.10. The artists orientate & share experiences about one-to-one art.

15.10. The works are divided to visit different places in the social & health sector.

16.10. One-to-One art symposium consisting of talks, workshops and performances. Kehä's artists take part either with their artwork or by facilitating a workshop. This will be decided with the artist.

17.–18.10. The works are open to the public all day at the Cultural house Valve.

One-to-One Festival in Portugal:

Your piece will be integrated into an immersive 5 hours theatre event in a non-theatrical space. (Friday in November to be determined) Meet and greet + General rehearsal + Artists perform to one another (Saturday and Sunday in November to be determined) All the artists present their work at the festival throughout the afternoon.

For the artists coming to Oulu we pay 1250€ (+ 9% vacation compensation fee). For the artists in Lisbon we pay a 795€ fee (tax included). For the residency in Klanjec we pay 2600€. For all the payments the taxes and laws of the specific countries apply. We also cover the travel expenses and offer home accommodation, one meal per working day in location & average 100€ per work support for material costs. It is possible to apply with a work of two artists but then the artists have to share the fee.

Please send your proposal via the following link: [One-to-One Art - application 2025](#)

If you have any questions about the application, please join the **Q&A - teams meeting** at 31st of January at 2 PM (UTC+2). Send an email 1to1artfestival@gmail.com, and you will receive a link to the meeting. You can also ask questions in advance and we will address them at the meeting.

Q&A 12PM Portugal / 1PM Croatia / 2PM Finland-

The call closes at 23:59 on 28.2. All the applicants will be informed by 1st of April. If you have any questions after filling the form, please don't hesitate to ask: 1to1artfestival@gmail.com

This call is supported by the Creative Europe programme and promoted by Kulttuuriosuuskunta ILME, companhia de teatro Gato Escaldado, Kuća Klajn / House of Klajn.



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